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A Monsieur G. Conus.

SIX MORCEAUX

pour Piano

Nº 1. Prélude.	<i>B-dur</i>	40 c
" 2.	<i>Prélude. Es-moll</i>	40 "
" 3.	<i>Prélude. H-moll.</i>	30 "
" 4.	<i>Chanson simple. E-moll</i>	30 "
" 5.	<i>Mazurka. Cis-moll.</i>	40 "
" 6.	<i>Feuille d'album. B-dur.</i>	40 "

par

R. GLIÈRE.

31 030

Op. 26.



Musikbücherei
69.828

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P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire à Moscou.

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St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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Prélude.

R. GLIÈRE. Op. 26, N°2.

Andante. $\text{d}=66$

Piano.

5
10
15
20

Musical score for piano, page 10, measures 11-16. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 11: Treble staff has eighth-note pairs. Bass staff has a whole note followed by a half note. Measure 12: Treble staff has eighth-note pairs. Bass staff has a half note followed by a whole note. Measure 13: Treble staff has eighth-note pairs. Bass staff has a half note followed by a whole note. Measure 14: Treble staff has eighth-note pairs. Bass staff has a half note followed by a whole note. Measure 15: Treble staff has eighth-note pairs. Bass staff has a half note followed by a whole note. Measure 16: Treble staff has eighth-note pairs. Bass staff has a half note followed by a whole note.

Musical score for piano, page 4, featuring five staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of four flats. Dynamics: V , V , V , V , V . Performance instruction: *di*.
- Staff 2:** Bass clef, 2/4 time, key signature of four flats. Dynamics: V , V , V , V , V . Performance instruction: *di*.
- Staff 3:** Treble clef, 2/4 time, key signature of four flats. Dynamics: V , V , V , V , V . Performance instruction: *di*.
- Staff 4:** Treble clef, 2/4 time, key signature of four flats. Dynamics: V , V , V , V , V . Performance instruction: *di*.
- Staff 5:** Bass clef, 2/4 time, key signature of four flats. Dynamics: ff , ff , ff , ff , ff . Performance instruction: *di*.
- Staff 6:** Treble clef, 2/4 time, key signature of four flats. Dynamics: $\text{rit.} >> >$, f , V , V . Performance instruction: *a tempo e più mosso*.
- Staff 7:** Bass clef, 2/4 time, key signature of four flats. Dynamics: V , V , V , V . Performance instruction: *dim.*

poco rit.

tempo

dim.

rit.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" № 1. Conte fantastique	—40	" " " № 5. Berceuse	—30
" 2. Berceuse	—30	" " " 6. Jeu de course	—30
" 3. Songe d'enfant	—30	" " " 7. Mélodie	—30
" 4. Songe d'une mère	—20	" " " 8. Regrets	—30
" 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	3 50
Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
" 27: № 1. Caprice de la mer	—60	Gilaieff, N. Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante	—50
" " 2. Marionnette	—20	" Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur	—50
" " 3. Rêverie	—40	Glière, R. Op. 15. Scherzo	—60
" 28: № 1. Berceuse	—20	" 16. Deux morceaux: № 1. Prélude	—20
" " 2. Rêverie	—30	" " 2. Romance	—40
" " 3. Petite valse	—30	" 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur	1 —
" 28bis. Elégie	—30	Hanke, H. Op. 1 № 1. Etourdi. Pièce de salon	—30
Amani, N. Op. 15. Album pour la jeunesse. 12 pièces (<i>moyenne difficulté</i>):		Hartmann, Th. Op. 4. Trois morceaux: № 1. Prélude (Fis-moll)	—30
Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 150		" № 2. Mazurka (E-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 №№). 1 — 69. Der Blumengarten: № 7. Gavotte.—30		" 3. Impromptu (Des-dur)	—50
Bubeck, Th. Op. 14. Deux morceaux:		Ilynsky, A. Op. 17. Six morceaux:	
" № 1. Méditation	—40	" № 1. Prélude	—30
" " 2. Intermezzo	—30	" " 2. Récit intéressant	—20
" Op. 15. Deux miniatures	—40	" " 3. Rêverie	—50
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " 4. Menuet	—30
" № 1. Albumblatt	—20	" " 5. Chanson pastorale	—30
" " 2. Moment musical	—40	" " 6. Mazurka	—50
Bukke, E. Op. 4. Trois morceaux:		" Op. 18. Trois morceaux:	
" № 2. Berceuse	—30	" № 1. Romance	—60
" " 3. Un épisode lyrique	—40	" " 2. Valse	—50
Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.		" " 3. Nocturne	—50
№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégo-rotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à 40			
Conus, G. Op. 19. „Stimmungsbilder“	—40	" Op. 19. La journée d'une petite fille. 24 morceaux pour Piano (<i>difficulté moyenne</i>) à l'usage de la jeunesse.	
" 25. Huit morceaux pour piano (<i>difficulté moyenne</i>):		Cah. I.	
" № 1. Prélude. H-moll	—25	" № 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière	1 20
" " 2. Chanson simple. E-dur	—25	Cah. II.	
" " 3. Mélodie. C-dur	—25	" № 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon	1 20
" " 4. Regret. F-dur	—25	Cah. III.	
" " 5. Impatience. D-moll	—25	" № 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon	1 50
" " 6. Consolation. D-dur	—25	Cah. IV.	
" " 7. Printemps. B-dur	—25	" № 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil	1 50
" " 8. Valse. Fis-dur	—25	Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50	
Op. 31. Huit morceaux: № 1. Harpe éolienne	—30	" 39. Impromptu	—30
" " № 2. Compassion	—30	Kastalsky, A. Aus vergangenen Zeiten. Heft I .	
" " " 3. En rêve	—30	" Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —	
" " " 4. Feuillet d'album	—30	Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine	2 —
		Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:	
		" № 1. Prélude	—20
		" " 2. Intermezzo	—40
		" " 3. Aveu	—80
		" " 4. Barcarolle	—40
		" " 5. Une page de mes mémoires	—80
		" " 6. Question douloureuse	—80
		" " 7. Impromptu	—30

Edition P. Jurgenson à Moscou.

A Monsieur G. Conus.

SIX MORCEAUX

pour Piano

- N° 1. Prélude. *B-dur*
- “ 2. Prélude. *E-s-moll*
- “ 3. Prélude. *H-moll*
- “ 4. Chanson simple. *E-moll* .
- “ 5. Mazurka. *Cis-moll*
- “ 6. Feuille d'album. *B-dur*

par

R. GLIÈRE.

Op. 26.

Prix 60 cop.

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P. JURGENSON.
Editeur de Musique
à MOSCOU.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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Chanson simple.

R. GLIERE. Op. 26, N° 4.

Moderato. $\text{d} = 60$.

Piano.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes from one sharp to two sharps between the two measures shown. Measure 11 starts with a dotted half note followed by an eighth note. Measure 12 starts with a quarter note. Various dynamics like 'mf' (mezzo-forte) and 'v' (volume) are indicated. Measures 11 and 12 end with a double bar line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has quarter notes (F, C, G, C). Measure 12: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has quarter notes (F, C, G, C). Measure 13: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (F, A, C, E). Measure 14: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (F, A, C, E).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. A crescendo marking ('cresc.') is placed above the right hand's notes. Measure 12 continues with eighth-note chords, maintaining the dynamic level established in measure 11.

Più mosso.

dim

31609

P. Jurgenson à Moscou.

3

p

rit.

a tempo

mf

dim.

rit. ——————>

a tempo

p

meno mosso

p pp

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 81. Huit morceaux:	
Nº 1. Conte fantastique	—40	Nº 5. Berceuse	—30
" 2. Berceuse	—30	" " " 6. Jeu de course	—30
" 3. Songe d'enfant	—30	" " " 7. Mélodie	—30
" 4. Songe d'une mère	—20	" " " 8. Regrets	—30
" 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	350
Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
" 27: Nº 1. Caprice de la mer	—60	Gilateff, N. Op. 1. Deux morceaux: Nº 1. Prélude.	
" " 2. Marionnette	—20	Nº 2. Andante	—50
" " 3. Rêverie	—40	" Op. 3. Trois mélodies élégiaques: Nº 1. C-moll. Nº 2. G-moll. Nº 3. Fis-dur.	—50
" 28: Nº 1. Berceuse	—20	Glière, R. Op. 15. Scherzo	—60
" " 2. Rêverie	—30	" 16. Deux morceaux: Nº 1. Prélude.	—30
" " 3. Petite valse	—30	" " 2. Romance	—40
" 28bis. Elégie	—30	" 17. Cinq Esquisses. Nº 1. B-dur. Nº 2. Es-moll. Nº 3. A-dur. Nº 4. C-dur.	—50
Amani, N. Op. 15. Album pour la jeunesse. <i>12 pièces (moyenne difficulté)</i> :		" Nº 5. Fis-dur	—1—
Index: Nº 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 150		Hanke, H. Op. 1 Nº 1. Etourdi. Pièce de salon	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 Nºs). 1—69. Der Blumengarten: Nº 7. Gavotte.—30		Hartmann, Th. Op. 4. Trois morceaux: Nº 1. Prélude (Fis-moll)	—30
Bubeck, Th. Op. 14. Deux morceaux:		" Nº 2. Mazurka (E-moll)	—30
" Nº 1. Méditation	—40	" " 3. Impromptu (Des-dur)	—50
" " 2. Intermezzo	—30	Ilynsky, A. Op. 17. Six morceaux:	
" Op. 15. Deux miniatures	—40	" Nº 1. Prélude	—80
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " 2. Récit intéressant	—20
" Nº 1. Albumblatt	—20	" " 3. Rêverie	—50
" " 2. Moment musical	—40	" " 4. Menuet	—80
Bukke, E. Op. 4. Trois morceaux:		" " 5. Chanson pastorale	—30
" Nº 2. Berceuse	—30	" " 6. Mazurka	—50
" " 3. Un épisode lyrique	—40	" Op. 18. Trois morceaux:	
Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.		" Nº 1. Romance	—60
Nºs: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotchka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à—40			
Conus, G. Op. 19. „Stimmungsbilder“	—40	" " 2. Valse	—50
" 25. Huit morceaux pour piano (difficulté moyenne).		" " 3. Nocturne	—50
" Nº 1. Prélude. H-moll	—25	" Op. 19. La journée d'une petite fille. 24 morceaux pour Piano (<i>difficulté moyenne</i>) à l'usage de la jeunesse.	
" " 2. Chanson simple. E-dur	—25	Cah. I.	
" " 3. Mélodie. C-dur	—25	Nºs: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière 120	
" " 4. Regret. F-dur	—25	Cah. II.	
" " 5. Impatience. D-moll	—25	Nºs: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon 120	
" " 6. Consolation. D-dur	—25	Cah. III.	
" " 7. Printemps. B-dur	—25	Nºs: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon 150	
" " 8. Valse. Fis-dur	—25	Cah. IV.	
Op. 31. Huit morceaux: Nº 1. Harpe éolienne	—30	Nºs: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil 150	
" " 2. Compassion	—30	Junker, W. Op. 30. Première Sonate (Fa-mineur). 150	
" " 3. En rêve	—30	" 39. Impromptu	—30
" " 4. Feuillet d'album	—30	Kastalsky, A. Aus vergangenen Zeiten. Heft I	
Inhalt: Nº 1. China. Nº 2. Indien. Nº 3. Aegypten. 1—		" Inhalt: Nº 1. China. Nº 2. Indien. Nº 3. Aegypten. 1—	
Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine		Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:	
		" Nº 1. Prélude	—20
		" " 2. Intermezzo	—40
		" " 3. Aveu	—30
		" " 4. Barcarolle	—40
		" " 5. Une page de mes mémoires	—30
		" " 6. Question doucereuse	—30
		" " 7. Impromptu	—30

Moscou. Edition P. Jurgenson. Leipzig.

A Monsieur G. Conus.

SIX MORCEAUX

pour Piano

- N° 1. Prélude. *B-dur*
- „ 2. Prélude. *Es-moll*
- „ 3. Prélude. *H-moll*
- „ 4. Chanson simple. *E-moll* .
- „ 5. Mazurka. *Cis-moll*
- „ 6. Feuille d'album. *B-dur* . .

par

R. GLIÈRE.

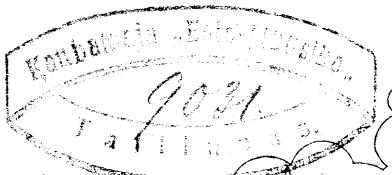
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Feuille d'album.

R. GLIÈRE. Op. 26, N° 6.

*Allegretto. $\text{d} = 96$.***Piano.**

Allegretto. $\text{d} = 96$.

Piano.

A musical score for piano, page 112. The score consists of five staves of music. The first two staves begin with a dynamic of *p*. The third staff begins with *Più mosso.* and a tempo of $\text{♩} = 112$. The fourth staff begins with *espr.* The fifth staff begins with *cresc.*

The score features various musical markings including *rit.*, *f*, *dim.*, *mf*, and *cresc.* The music includes eighth-note patterns, sixteenth-note patterns, and bass notes. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staves.

31611

Musical score page 6, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth notes. Bass staff has eighth-note pairs.

Musical score page 6, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 5: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth notes. Bass staff has eighth-note pairs.

Tempo I.

Musical score page 6, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 9: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth notes. Bass staff has eighth-note pairs.

Musical score page 6, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 13: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth notes. Bass staff has eighth-note pairs.

Musical score page 6, measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 17: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth notes. Bass staff has eighth-note pairs.

The musical score consists of five systems of piano music:

- System 1:** Starts with a treble clef, two flats, and a key signature of B-flat major. It features a series of eighth-note patterns with dynamic markings like $\#$, \sharp , and \flat .
- System 2:** Starts with a bass clef, one sharp, and a key signature of A major. It includes a dynamic marking *pp*.
- System 3:** Starts with a treble clef, one flat, and a key signature of G major. It includes a dynamic marking *accel.* and an asterisk (*) at the end of the system.
- System 4:** Starts with a bass clef, one flat, and a key signature of E-flat major. It includes a dynamic marking *a tempo*.
- System 5:** Starts with a treble clef, one flat, and a key signature of D major. It includes dynamic markings *pp* and *rit.*

Più lento.

TROIS MORCEAUX

pour Piano

N° 1. Tristesse . „ 2. Joie.
 „ 3. Chagrin .

Composés par

R. GLIÈRE.

Op. 21.

Prix 1 Rb.50 cop.

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Editeur de Musique
à MOSCOU.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.



A Madame Nathalie Koussewitzky.

Joie.

R. GLIÈRE. Op. 21, № 2.

Vivace gajamente. $\text{d}=108$.

Piano.

ff

dim.

dim.

Meno mosso.

p

mf

cresc.

f

dim.

Tempo I.

mf

con Ped.

f

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is A major (three sharps). The score includes dynamic markings such as *mf*, *cresc.*, *f cresc.*, *ff*, and *dim.*. The music features various note heads, stems, and beams, with some notes having vertical stems extending downwards.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" 1. Conte fantastique	—40	" " " № 5. Berceuse	—30
" 2. Berceuse	—30	" " " 6. Jeu de course	—30
" 3. Songe d'enfant	—30	" " " 7. Mélodie	—30
" 4. Songe d'une mère	—20	" " " 8. Regrets	—30
" 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	350
Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
" 27: № 1. Caprice de la mer	—60	Giliaeff, N. Op. 1. Deux morceaux: № 1. Prélude	—50
" " 2. Marionnette	—20	" 2. Andante	—50
" " 3. Rêverie	—40	Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur	—50
" 28: № 1. Berceuse	—20	Glière, R. Op. 15. Scherzo	—60
" " 2. Rêverie	—30	" 16. Deux morceaux: № 1. Prélude	—30
" " 3. Petite valse	—30	" " 2. Romance	—40
" 28 ^{bis} . Elégie	—30	" 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur	1—
Amani, N. Op. 15. Album pour la jeunesse. <i>12 pièces (moyenne difficulté)</i> :		Hanke, H. Op. 1 № 1. Etourdi. Pièce de salon	—30
Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 150		Hartmann, Th. Op. 4. Trois morceaux: № 1. Prélude (Fis-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 №№). 1—		" 2. Mazurka (E-moll)	—30
" 69. Der Blumengarten: № 7. Gavotte.—30		" 3. Impromptu (Des-dur)	—50
Bubeck, Th. Op. 14. Deux morceaux:		Ilynsky, A. Op. 17. Six morceaux:	
" № 1. Méditation	—40	" 1. Prélude	—30
" 2. Intermezzo	—30	" 2. Récit intéressant	—20
Op. 15. Deux miniatures	—40	" 3. Rêverie	—50
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" 4. Menuet	—80
" № 1. Albumblatt	—20	" 5. Chanson pastorale	—30
" 2. Moment musical	—40	" 6. Mazurka	—50
Bukke, E. Op. 4. Trois morceaux:		Op. 18. Trois morceaux:	
" № 2. Berceuse	—30	" 1. Romance	—60
" 3. Un épisode lyrique	—40	" 2. Valse	—50
Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.		" 3. Nocturne	—50
№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégovrotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrovsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à—40		Op. 19. La journée d'une petite fille. <i>24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.</i>	
Conus, G. Op. 19. "Stimmungsbilder"	—40	Cah. I.	
" 25. Huit morceaux pour piano (difficulté moyenne).		№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière	120
" № 1. Prélude. H-moll	—25	Cah. II.	
" 2. Chanson simple. E-dur	—25	№№: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon	120
" 3. Mélodie. C-dur	—25	Cah. III.	
" 4. Regret. F-dur	—25	№№: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon	150
" 5. Impatience. D-moll	—25	Cah. IV.	
" 6. Consolation. D-dur	—25	№№: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil	150
" 7. Printemps. B-dur	—25	Junker, W. Op. 30. Première Sonate (Fa-mineur). 150	
" 8. Valse. Fis-dur	—25	" 39. Impromptu	—30
Op. 31. Huit morceaux: № 1. Harpe		Kastalsky, A. Aus vergangenen Zeiten. Heft I.	
" éolienne	—30	Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1—	
" № 2. Compassion	—30	Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine	2—
" " 3. En rêve	—30	Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:	
" " 4. Feuillet d'album	—30	" 1. Prélude	—20
		" 2. Intermezzo	—40
		" 3. Aveu	—30
		" 4. Barcarolle	—40
		" 5. Une page de mes mémoires	—30
		" 6. Question douloureuse	—30
		" 7. Impromptu	—30

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